



**SCHOOL NAME: Millbrook Primary School**

**COMPLETED BY: Sophie DAVIS**

**Reviewed: September 25**

**UPDATED: DEC 25**

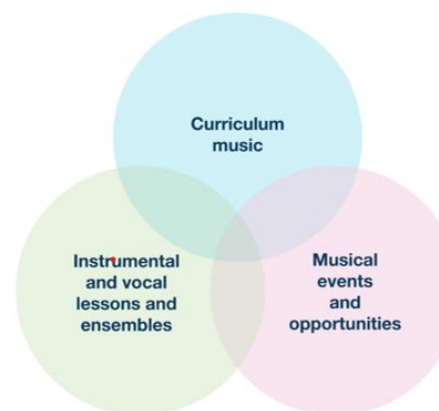
### **Our Vision for Music in our School is:**

At Millbrook we are committed to ensuring the effective delivery of a music curriculum that is accessible to all.

We aim to promote enthusiasm for and enjoyment of music in all its forms and across a variety of genres.

We want all our children to develop musical skills and knowledge and apply them to support learning in other areas such as listening, concentration, creativity, self-confidence, and sensitivity towards others.

Our children will be given the opportunity to develop a lifelong appreciation of music and an understanding of the positive impact it can have on their lives.



Area	Our vision	Where are we Now?  (Emerging, Embedded or Exceeding?)	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Music Coordinator/Head of Music	All staff to have confidence in their knowledge and skills when it comes to teaching music.	<p>Music has been embedded and developed during this time. SD actively encourages and uses her musical knowledge and skills to develop music within the school.</p> <p>SD works closely with the music service, meeting regularly with SLT for advise and attending most training sessions.</p>	<p>Update and review the SMD plan June 26</p> <p>Organise a CPD for all staff to recap on Charanga. This will help to improve confidence with teaching. Sept 26 with Helen Riley</p> <p>SD to attend ARTS Network 3 times a year.</p> <p>Plan regular music drop ins and floor book look. Ongoing</p> <p>Monitoring and feedback of music lessons (as documented in Music Curriculum and Staff Training planning)</p> <p>Continue annual publication of Millbrook Music Mag work with Ambassadors.</p>



		<p>SD To do Music look up of subject within in the academic year. Assessing through talk to also be held and book look.</p> <p>Meet regularly with Music Ambassadors.</p>	<p>Apply for relevant grants and work with Nat and Beth on this 26-27</p> <p>The Results will be the school is well informed of opportunities for our students and keeps a breast of any new developments. Which keeps music current.</p>
<p><b>Curriculum Music and Whole Class</b></p> <p><b>Ensemble Tuition (WCET)</b></p>	<p>Have an entirely bespoke music curriculum including assessments which will reflect the progress of students through head hands and heart.</p>	<p>Y3, Y4 and Y5 having tuition with specialists from Tameside Music Services. Small group tuition to be updated termly. SD to liaise with TMS. Piano and Violin.</p> <p>Rocksteady started October 25 – Parents pay for the tuition.</p> <p>We use Charanga as a whole school scheme from EYFS- Y6 with cross curricular links. Nursery links with SEND curriculum aspect of it.</p> <p>Subject Coordinator has created a comprehensive music curriculum which is progressive in terms of staff skills and student skills.</p> <p>There are end point assessments for each subject</p>	<p>Information gathering and research – resources, activities and plans which are suitable for the whole school.</p> <p>This will be measured ultimately by the creation of the Millbrook Primary School Music Curriculum. This will be revisited next year at the annual music development conversation with the music service. Last Met Caroline 3.04.25</p> <p>Concepts are now linked with the Charanga scheme and ICANs are now provided in the concept tables. This was handed over in a meeting in July 24 and Sept 24 it was enrolled. SD to support Staff with this 2025-2026</p> <p>Rock steady enrolment assembly October 25</p> <p>Charanga Training for new creative scheme DEC 25</p> <p>The results if staff implement this it will show a clear and consistent progressive pathway as children move through the school. Floorbooks will also show evidence of learning linked to concepts.</p>



		<p>(participation, listening and creating) from excellence in education.</p> <p>Online whole class Music floorbooks</p>	
<b>Resources and instruments</b>	<p>To have sufficient instruments or whole class sets of tuned percussion.</p> <p>EYFS need a box of inviting accessible handheld percussion and instruments link to different cultures.</p>	<p>All class that are having tuition have musical instruments.</p> <p>Rock steady – Different culture of music. Rocksteady hire the instrument hire.</p> <p>Plug and play with charanga</p> <p>WE hire instruments from Tameside Music services for the whole class and group sessions.</p> <p>There are instruments factored into the teaching of the curriculum in a progressive way to ensure that the core skills are fulfilled from EYFS onwards.</p> <p>Percussion Trolley kept in the room across from the base with science and netbooks.</p>	<p>Review instruments are they being used, mention in CPD Charanga June 26</p> <p>The results show that children will have a wider selection of quality instruments to work with, which should inspire their music making.</p>



Area	Our vision	Where are we Now? (Emerging, Embedded or Exceeding?)	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Instrumental and vocal lessons	<p>A larger up take on instrumental lessons across a variety of instruments.</p> <p>Instrumental TMS tuition</p> <p>Music club to happen once a term as part of afterschool clubs.</p> <p>Choir once a week.</p>	<p>Piano lessons and violin small group are happening.</p> <p>Keyboard, private paid with some Pupil Premium.</p>	<p>To develop more sessions with SEND children and Pupil in care. SD and JH fill in the new TMS sheet with times Spring 25 ENGAGE groups started in SUMMER 25 to continue with this next year 25-26</p> <p>TMS to come and deliver an instrumental assembly and provide suitable promotional materials for the school newsletter. SUMMER 2025- Book singing assembly with Caroline.</p> <p>The results will show a continued growth in uptake of individual vocal and small group instrumental sessions, with more children accessing TMS ensembles.</p>
Ensemble Opportunities	More children to progress into TMS string ensemble.	Small continuation string group	<p>Discuss TMS opportunities with Adrienne and encourage children to take up the offer. Lots more joined since SEPT 25</p> <p>The class teacher aware of the offer and to update on DOJO and news letters.</p>
Choir and school singing	<p>Develop a love for singing throughout the school.</p> <p>Children taking part in TMS choirs.</p>	<p>Whole school sing happening weekly.</p> <p>There is an established choir who sing challenging repertoire from different historical periods.</p>	<p>Regular termly performances to happen for parents.</p> <p>To get Caroline in to support with singing and run a CPD session and singing assembly this to happen every year.</p> <p>CR to provide flyers for choirs, these are updated on dojo and Newsletter.</p>



	Take part in a TMS vocal showcase and big sings.	<p>Singing assemblies involve whole school.</p> <p>Singing picnic in the EYFS to happen in the summer term.</p>	<p>Take part in the primary school challenge and big sing to happen SPRING 2026. To get teacher on board, or for SD to bring choir. Choir to take part in YV FEB 2027.</p> <p>The result will be that we have a quality choir that perform at several events throughout the year.</p>
<b>Area</b>	<b>Our vision</b>	<p><b>Where are we Now?</b></p> <p>(Emerging, Embedded or Exceeding?)</p>	<p><b>S</b> What specific steps will we take</p> <p><b>M</b> How will we MEASURE our success?</p> <p><b>A</b> How will we ACHIEVE this?</p> <p><b>R</b> What RESULTS will we see if successful?</p> <p><b>T</b> What is the TIME frame?</p>
<b>Performance opportunities</b>	<p>Raise confidence with children to perform with solos and groups.</p> <p>To get involved with TMS showcases and performances.</p>	<p>Whole class performances with TMS</p> <p>Performance embedded in lessons.</p> <p>There are multiple opportunities throughout the school year for students to perform in school, in church, sometimes Ashton town hall and Tesco.</p> <p>Choir have performances booked and YV</p>	<p>To take part in every opportunity offered to us.</p> <p>Big sing</p> <p>YV</p> <p>HALLE</p> <p>Primary school singing challenge</p> <p>EYFS story project (Nursery to take part and for Millbrook to host)</p> <p>Concerts in carehomes Christmas and maybe summer one.</p> <p>The result will show extra opportunities for children to participate in music making.</p>
<b>Musical events and opportunities</b>		Dates booked in Spring and Summer	Research potential community venues to sing and get involved with the SMSC lead to organise links with care homes.



	To be more involved in the local community and share our love of singing.	Attend Come and Play with the Halle every year as a culmination and performance event.	<p>Enrichment activities with the national opera form to be summited on the 30.06.26 (supporting SEND)</p> <p>Grants and bid to be completed to support funding for music in school.</p> <p>As above</p>
<b>Alternative Provision</b>	<p>Trauma informed music sessions.</p> <p>Speech and delay music sessions.</p> <p>SEND data is used and individual approaches are incorporated into to music plans and interventions</p>	Supporting looked after children with extra tuition.	<p>Caroline forwarded the information in March 25- to liaise with Leanne A to plan ahead for 2026. Engage groups started summer term KS1 AND Ks2 To carry on 2026 SD to review these end of 2026.</p> <p>The results will show improved regulation in participants of small group.</p>
<b>Engagement with music hub (TMS)</b>	To continue to build a strong relationship with TMS	Engagement with Tameside Music Service is consistent	<p>Subject Leader briefings for Tameside – link with Tameside cultural arts network.</p> <p>SD in Dec 25 did some CPD training on this.</p> <p>Plan session for SEPT 26 FOR CPD charanga.</p>



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## SMART targets – at a glance

Area	Action plan to achieve this & what support is needed	Review Date	Due date
<b>Music Coordinator/Head of Music</b>	<p>Sophie Davis to meet with Ambassadors Nov.</p> <p>Meet with Caroline every 6 months</p> <p>Attend regular Arts network with CPD for music leads</p> <p>Grant meet ups with Beth and Nat (3 x a year)</p>	Ongoing	<p>On going met – Meet twice in the year of 2026</p> <p>Ongoing completed on NOV 25 JAN 26</p> <p>SD attend 26.01.26</p>
<b>Curriculum Music and Whole Class Ensemble Tuition (WCET)</b>	<p>Review Charanga and book CPD</p> <p>Music Book look</p>	<p>SPRING</p> <p>ONGOING</p>	SEPT 26
<b>Resources and instruments</b>	<p>Keep Percussion Trolley up to date</p> <p>Check instruments for diversity and accessibility</p>	ONGOING	SEPT 26
<b>Instrumental and vocal lessons</b>	<p>Music Drop in</p> <p>Drop in TMS SESSION make sure they are using online floorbook to provide evidence</p>	ONGOING	March 26



<b>Ensemble Opportunities</b>	Music Drop in	ONGOING	2x a year 2026
<b>Choir and school singing</b>	Book YV and Christmas carol concerts Carehome Events Big Sing Develop an EYFS Event with Caroline and enroll creative scheme	Oct 25 Ongoing	Nov 25  Spring 26 SEPT 26
<b>Performance opportunities</b>	Choir performances and whole class tuition Big Sing	Ongoing	Spring 26
<b>Musical events and opportunities</b>	YVoices Christmas church carol service Big Sing	OCT 25	Feb 26 Dec 25
<b>Alternative Provision</b>	Engage Groups	ONGOING	Year check
<b>Engagement with music hub (TMS)</b>	Network meeting JAN26, APRIL26, OCT26		Meet June 26

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[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Building a musical culture in a primary school – the nuts and bolts for success](#)

<https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/>

**Music Mark** – The National Association for Music Education

[www.musicmark.org.uk](http://www.musicmark.org.uk)

**The Incorporated Society of Musicians (ISM)** – Professional body for musicians and subject association for music

[www.ism.org](http://www.ism.org)



**BBC 10 Pieces** – High quality resources for Primary and Secondary schools  
[www.bbc.co.uk/tenpieces](http://www.bbc.co.uk/tenpieces)

**Sing Up** – Vocal resources for your school (annual membership required)  
[www.singup.org](http://www.singup.org)

**Charanga** – Digital music teaching resource (annual membership required)

**Out of the Ark** – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.  
[www.outoftheark.co.uk](http://www.outoftheark.co.uk)

**TES Collection** – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2  
[www.tes.com/articles/tes-collection-music-top-20](http://www.tes.com/articles/tes-collection-music-top-20)